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Journal Publications

- Viswamohan, Aysha Iqbal, and Sanchari Basu Chaudhuri. "Traversing boundaries: Contemporary Hindi cinema at international film festivals." *South Asian Popular Culture* (2022): 1-15.
- Viswamohan, Aysha Iqbal, and Sanchari Basu Chaudhuri. "Bollywood's Angromance: Toxic Masculinity and Male Angst in Tere Naam and Kabir Singh." *Journal of Asia-Pacific Pop Culture* 5, no. 2 (2020): 146-170.
- Basu Chaudhuri, Sanchari. "Flânerie in female solo travel: an analysis of blogposts from Shivya Nath's the Shooting Star." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 12, no. 3 (2020).

Book Chapters

- Basu Chaudhuri, Sanchari. "Neoliberal Avenging Moms: Examining Rape and Revenge in Bollywood movies", in Christine Künzel (Ed.), Vandenhoeck & Ruprecht, *Forthcoming*.
- Basu Chaudhuri, Sanchari. "Exonerating Disruptive Mothers and Rebellious Daughters: Individualized Femininities in Shakuntala Devi and Tribhanga: Tedhi Medhi Crazy", in Aysha Iqbal Viswamohan (Ed.), Routledge, *Forthcoming*.
- Basu Chaudhuri, Sanchari. "The Suave Anti-hero: Deconstructing the Subversive Stardom of Emraan Hashmi in Globalized Times." in Aysha Iqbal Viswamohan & Clare M. Wilkinson (Eds.) *Stardom in Contemporary Hindi Cinema*, pp. 59-67. Springer, Singapore, 2020.

Peer- Reviewed Publications

- Basu Chaudhuri, Sanchari. "Lockdown humor and domestic work: Perpetuating gender roles", EPW Engage, February 17, 2021.
<https://www.epw.in/engage/article/lockdown-humour-and-domestic-work-perpetuating-stereotypes>.

Conferences and Workshops

- 2023. Basu Chaudhuri, Sanchari. "Prioritizing the self: Neoliberalism and femininity in Bollywood movies" in the conference Rethinking neoliberalism on screen, organized by CY Cergy Paris Université.
- 2023. Basu Chaudhuri, Sanchari. "Reimagining the Urban Space: The Case of Smart City-Pune" in the workshop Digital Infrastructures and Contemporary Urbanities, organized by NIT Silchar.
- 2022. Basu Chaudhuri, Sanchari. "From honor/shame to women-in-action: A discursive study of Rape and Revenge in Bollywood movies" in the conference Rape and Revenge. Revenge Cultures and Sexualized Violence in Intermedial Perspective, organized by University of Hamburg.
- 2021. Basu Chaudhuri, Sanchari. "Exonerating Disruptive Mothers and Rebellious Daughters: New Discourses of Femininity in Shakuntala Devi and Tribhanga: Tedhi Medhi Crazy", organized by Shastri Indo-Canadian Institute, IIT Madras and University of Guelph in the conference Towards New Visions: Women in Films, Media and Beyond.
- 2019. Basu Chaudhuri, Sanchari. "The flâneuse in urban spaces: towards safety and sustainable development", in 45th All India Sociological Conference, University of Kerala.
- 2019. Basu Chaudhuri, Sanchari. "Rethinking Gender Justice through Media Consumption: Women's Reception of Bollywood" in the conference Towards a Just India: Challenges & Prospects, Aligarh Muslim University.